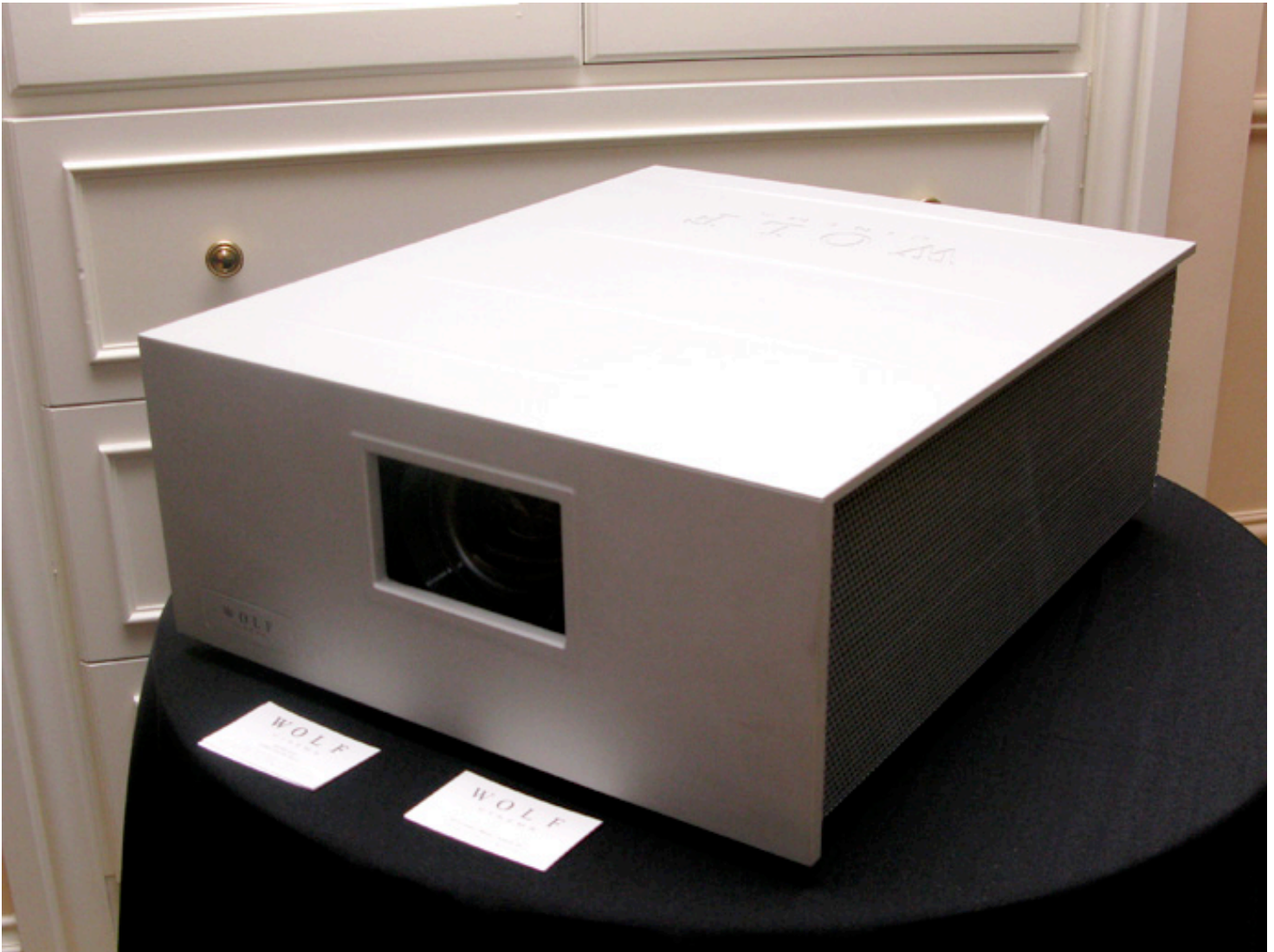




The speakers used in the system were the Sonus Faber Liuto Tower mains (\$6000 per pair), Liuto Smart center (\$1700), Liuto Monitor surrounds (\$3700 per pair including stands), and a REL T1 subwoofer (\$1000). The surround processor and amplifiers were discontinued models from Primare, and a Sony PlayStation 3 served as a source.



The result was a stunning picture that was smooth and lifelike yet ultra-finely detailed. Colors absolutely popped in the opening scenes from *Speed Racer*, and a clip from *Patton* looked natural and filmlike. The pristine picture quality of the 70mm-sourced *Baraka* (above) was apparent with even the tiniest of details being reproduced very clearly. The visuals appeared to be a nearly perfect blend of the naturalness of film and the clarity of high-definition video.



While this system also sounded very good, it was the picture quality that really caught our attention, which is why we're singling it out here. It wasn't quite up to the standard of Wolf's outstanding DCX-series Xenon projectors, which start at \$65,000 (\$80,000 with the VariScope Ultra lens system), but it was still an incredibly good picture at a much lower price.

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