

W O L F
C I N E M A

TXF Projector Series January 2019

Theater Extreme

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TXF-3500
"Theater Extreme"
UHD/8K
Home Cinema Projector

D-ILA

8K

HDR
HIGH DYNAMIC RANGE





TXF-3500 "Theater Extreme" 8K Home Cinema Projector

Your Wolf Cinema team continues the quest to create the near-perfect home theater solution: introducing the TXF-3500. You'll enjoy a reference projector that delivers amazingly lifelike pictures via next-generation 8K on-screen imaging technologies. If the recent trend in 4K imaging has brought us improved video sources, better displays, expanded dynamic range playback and extended color fidelity, imagine what your favorite sources will look like on an 8K projector with 4 times the on-screen pixel density! The TXF-3500 is built around three 0.69 native UHD/4K D-ILA® [Direct Drive Image Light Amplifier] imaging chips and adds the remarkable 8K e-shift wizardry – all video sources are up-converted to an astonishing 8192 x 4320 on-screen resolution. This unique special light engine is hand constructed, hand calibrated and refined by our production group prior to shipment – delivering 2300 ANSI peak white, exceptionally deep black levels (~1,200,000:1 in dynamic mode), HDR10 expanded dynamic range, ultra-wide color gamut renditions approaching the BT.2020 color space (well beyond the cinema DCI P3 standards), 3D imaging, the all glass optical path for ultra-sharp pictures from today's most demanding sources. Without a doubt, this is one of the finest imaging solutions yet available.

Add one of our optional ProScaler video processors and you'll experience the most accurate image possible. The two UHD editions – MK IV or MK VI – can serve as the hub for one's entire video system. Multiple 18Gbps HDMI 4K60p inputs and outputs help create the very best picture possible from all your favorite SD, HD and Ultra HD [4K] video sources.



Optional UHD/4K ProScaler MK IV

- Gen4 V8K™ technology for enhanced 8K on-screen imaging [up to 8192 x 4320 resolution] from all SD, HD and Ultra HD/4K sources
- All new 0.69 UHD/4K D-ILA® imaging panels [x3; native resolution at 4096 x 2160]
- HDR10 [High Dynamic Range] and Hybrid Log Gamma [Broadcast Imaging] capabilities
- 2300 ANSI, ~1,200,000:1 CR performance [Dynamic]
- VariScope™ lens memory system for multiple film aspect ratio viewing on constant height CinemaScope® screens
- New long-life NSH 265W lamp, ~4500 hours [Normal]
- Hand calibrated for 2D and 3D viewing excellence
- Extended range primary lens: 1.35:1 to 2.68:1 TD [1.35:1 to 2.0:1 TD in VariScope mode]
- Motorized lens shift: ~100% Vertical, ~43% Horizontal
- Dual 18Gbps HDMI 2.0 inputs with full HDCP 2.2 compatibility
- IR Remote Control plus LAN and RS-232 system control
- Elegant all-metal black anodized cabinet for improved thermal coefficients throughout
- Optional RF [Radio-frequency] 3D starter packs [includes special 3D signal emitter and two sets of active glasses; additional glasses available separately]
- Optional WC-PM-MX ceiling mount kit

