

# Toomer Time

And speaking of man caves...



including Reference Studio 100 towers, a Studio CC-690 center channel, Studio ADP-590 surrounds, and a SUB 12 subwoofer that also features its own dedicated, room-correction system to further tame the sound, the PBK-1 Perfect Bass Kit (reviewed with the Paradigm Mini Monitors and DSP-3200 v.2 subwoofer in our December 2011 issue).

The video system starts with the respected Wolf SDC-15 front projector, nicknamed "The Cub," which boasts a three-chip, 1920 x 1080p LCOS engine based on JVC's D-ILA technology, 2D/3D projection, and V4K upscaling similar to JVC's recently introduced e-Shift. This fires onto Screen Innovations' impressive Black Diamond II high-ambient light screen, favorably reviewed in our May 2011 issue. But here we have a



▲ Paradigm Reference Studio 100 Speak

**A**s noted in "Banish the Man Cave?" (page 22), there are a few folks who'd like to see man caves, or at least that phrase, go away. But this loungy hangout built for former New York Giants great Amani Toomer by New York-based The Source Home Theater is filled with so much great stuff, it earns the right to be called whatever it wants to be. And don't think I'm talking about the cool football memorabilia. There is so much of *Home Theater's* favorite gear in this space, it might as well be the table of contents for one of our issues.

Let's start with the audio system, the heart of which is the top-of-the-line Anthem MRX 700 receiver (reviewed March 2011, see HomeTheater.com). Its claim to fame, besides legendary Anthem sound quality, is the brand's proprietary Anthem Room Correction (ARC) system, which went a long way toward smoothing out the acoustic bumps in the rather small and narrow 400-square-foot room Toomer and The Source had to work with. The Anthem's 90 watts per channel are driving speakers from sister company Paradigm,

106-inch sizing of the more recently released Black Diamond Zero Edge, a unique screen format built to look like a giant, floating, flat-panel TV. Its all-black surface provides a surprisingly bright image with normal room light for when Toomer is watching the game with his NFL buds, so no separate flat panel is required for day-to-day viewing. But when it's movie time and the room goes dark, the Black Diamond functions like any high-quality screen. Situated behind the screen is multicolored LED backlighting that helps set the mood.

Other gear in the room includes a Marantz UD5005 Blu-ray player; Sony PS3, Microsoft Xbox, and Nintendo Wii game consoles; an Apple TV streamer; Panamax power components; and IXOS and Monster cabling. Everything is controlled with a Universal Remote Control MX6000. Sure, it may be just a cave, but it's the kind most of us would be happy never climbing out of. —Rob Sabin




◀ Wolf SDC-15 Front Projector



▲ Screen Innovations Black Diamond Zero Edge Screen

**Anthem** • [anthemav.com](http://anthemav.com) • **Paradigm** • [paradigm.com](http://paradigm.com)  
**Wolf Cinema** • [wolfcinema.com](http://wolfcinema.com) •  
**Screen Innovations** • [screeninnovations.com](http://screeninnovations.com)

## Android TV Cheers the Sick

 When you're laid up in a hospital bed, you may not have all the electronic comforts of home—but you might have an HCI RoomMate Generation III Android-powered TV or set-top box. The TVs run from 22 to 42 inches. In addition to cable or broadcast TV channels, the Wi-Fi-enabled sets support apps, Web browsing, audio, pictures, games, USB input, and a whiteboard for hospital use ("Your nurse today is..."). The devices can be operated via buttons on a pillow speaker, keypad, remote, or nurses' station. Some hospitals may have libraries of educational videos to inform patients and loved ones about treatments, procedures, and medications. So if you've never thought of hospital TVs as anything other than nuisances, think again.

