W O L F
C I N E M A

4K

ProScaler MK 7 Video Processor

Now available separately, Wolf Cinema's latest ProScaler MK 7 imaging platform can be mated with any of our UHD/4K Wolf Cinema projectors. Engineered in consort with industry guru Jim Peterson, this advanced 2D/3D system delivers the ultimate in image fidelity, calibration accuracy and integration flexibility. Now, with the ProScaler MK 7 one can achieve the very "pinnacle of video performance" for today's HD, SD and 4K sources.

The ProScaler MK 7 processor is simple enough for any home theater enthusiast to install and use. However, the advanced 4913 point (17x17x17) CMS control suite enables professional calibrators to achieve near-perfect color accuracy and ultra-wide contrast levels in all viewing modes. HD and 4K sources are breathtaking rendered without undesired artifacts, and with 4K content the industry's latest Rec. 2020 color space and HDR (High Dynamic Range) imaging technologies are fully enabled and supported. Six HDMI 2.0/HDCP 2.2 video inputs and two HDMI outputs serve as the switching and processing nexus for your entire A/V system.

Need improved performance from non-4K content? Standard definition sources [such as DVDs and broadcasts] can be up-converted to 4K output resolution, with improved visual depth, dimension and reality. Per-pixel video de-interlacing, 10 bit video processing, MPEG mosquito/temporal and block artifact noise reduction provide vast improvements on substandard HD and SD sources. Our popular E-VariScope™ technology can facilitate ultra-wide-screen CinemaScope® viewing without the need for an external anamorphic lens [full anamorphic lens support is provided]. Lastly, the included universal IR system remote plus RS-232 control capabilities make for easy integration into today's most advanced home theater control systems.

The bottom line – no matter the source or signal, 2D or 3D – the Wolf Cinema ProScaler MK 7 can help breathe new life and vitality to any home theater system.

- Six HDMI 2.0/HDCP 2.2 compatible A/V inputs [4K60]
- Two HDMI 2.0/HDCP 2.2 compatible A/V outputs
- Rec. 2020 color space and latest HDR technologies supported
- 4913 point (17x17x17) CMS calibration capabilities
- 2D/3D scaling [10 bit processing]
- Multiple configuration memories per input
- Advanced filtering, MPEG mosquito noise, block artifact reduction
- E-VariScope™ for 2.35:1 viewing on constant height screens [no anamorphic lens required]

- Adaptive stretch modes for 4:3, 16:9, 1.85, 2.35:1 viewing on constant height screens
- Full support for third-party anamorphic lenses
- 21-point parametric grayscale calibration capabilities
- Vertical keystone correction
- Temporal noise reduction for SD/HD sources
- Modular design enables future technology upgrades
- Universal IR remote and RS232 control
- Universal power supply included
- Rack mount ears includel

Reference Xe, VariScope, VariScope FX, VariScope Ultra and E-VariScope are trade marks of Wolf Cinema.